



## ABOUT ME



Photo: Lothar Walter

### **Vita:**

- Born 1957 in Hamburg, working with photography since about 1970, with fine art nude photography since 1976.
- Educated as TV technician and photo laboratory assistant, working at Creative Colour and other labs in Hamburg and studying Communications Design at the Fachhochschule Hamburg.
- Working with Apple Macintosh since 1986, since 1996 use of the „digital darkroom“ Apple Macintosh from filmscan to digital printout with photo-printer and -expusore.
- Beside free and commercial photographic works actually professionell author for various photographic magazines in Germany and teacher/lecturer for photography in Hamburg at the Kunstschule Alsterdamm (Art school) and at the Summer Academy in Offenburg at the Kunstschule Offenburg (Art School), at the Konica Minolta System Club and at various other educational institutions in Germany.

### **Subjects on free works:**

Landscape, Nature, Architecture, Portraiture, People, Fine Art Nude, Panoramics, Infrared

### **Style of working:**

I use the synergy of analogue shooting and digital processing starting at negative or slide. Preferred filmmaterials are Fuji Velvia, Kodak EPP, Ektachrome 100 SW, Tri-X, HIE, TMax 3200 as well as film material from MACO and EFKE. I am working with digital cameras since 2003.

### **Equipment:**

35mm: Nikon F2 a. F90 w. lenses from 15 to 300 mm, 120 (6x8): Fuji GX 680 w. 135 mm lens, Digital: Minolta A2 (8 MPx) m. Konverttern (equiv. KB 22 bis 300 mm), Minolta Dynax 7D, various Film- and Flatbedscanners from Minolta, Polaroid, Epson and Linotype, var. Epson Stylus Photo Printers, various Apple Power Macintosh, Apple PowerBook, Apple LaserWriter 16/600 PS

### **Publications:**

Akt & Foto, ArtPhotoAkt, Bellevue, Brigitte, ColorFoto, ComputerFoto, ComputerFoto extra, digifoto, digitalfoto (Spain), Foto Creativ, fotoMagazin, Foto Spiegel, Hydraulische Presse (HP), Der Meerwasser-Aquarianer, nude (Russia), Quick, Photographie, Schwarzweiss, swiss hair, TK aktuell, Tout Va Bien, URW spectrum, WELT am Sonntag Magazin u. a. as well as various exhibitions.

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